

PAT'S PATTERNS

for machine knitters of all shapes and sizes



Issue # 101 - November, 1988

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A CHAT WITH PAT

Fall is upon us. Love this weather - perfect for sweaters! Because of the summer drought our calla lily bloomed briefly at the end of September and our snowball bush is just now in bloom (October 5). All this at the same time as the leaves are changing color and the mums are ready to bloom.

Carl and I worked really hard driving to and "doing" first a seminar in Mass. Sept. 17, then one in Minn. the following weekend. All of you

knitters who sat in on my classes were a joy to work with. It's always nice to visit with old friends and to make new acquaintances.

Carl and I didn't have an opportunity for any kind of vacation this past summer, so during our seminar travels we also acted as tourists. In Mass. we spent a few enjoyable hours at Old Sturbridge Village. Then, on our way to the Minn. seminar I insisted we go to the House On The Rock (I had been there before and was quite impressed). Carl's reaction to this spectacle was the same as mine. Finally, before we left for home after that seminar we were among the throng of people who went back in time to enjoy the last day of the Minnesota Renaissance Festival in Shakopee!

So, we had a total of just two days of vacation, but they were welcomed respites from routine. As soon as time permits we plan to return to each of those spots for a "real" vacation. I surely hope that you managed to "get away from it all" for at least a short while as we did.

Now let's turn our attention to knitting. Since cool weather is here, that should get you all excited about knitting again. This issue is packed with lots of nifty knitting projects, and it seems each item teaches an interesting

technique.

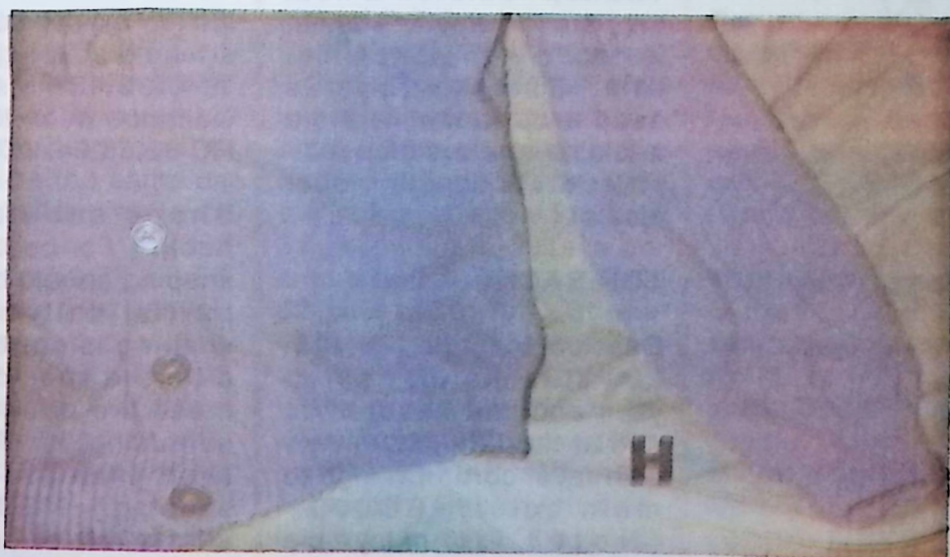
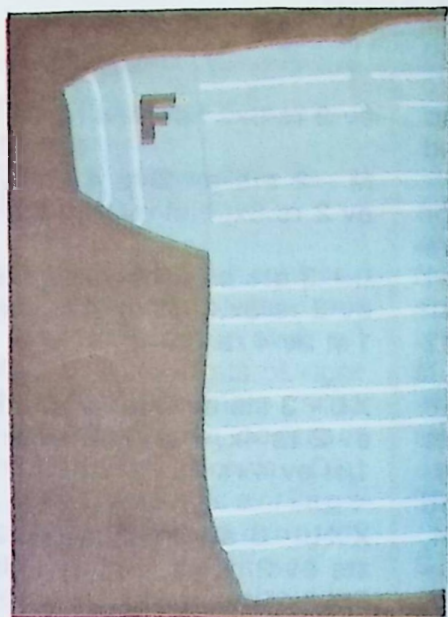
Have you heard about the new Brother convertible knitting machine? I think it sells for \$400 or \$500 and is a very basic machine that you use with all the needles as a standard knitter. Or, with alternate needles blocked out of use it becomes a chunky! This would be great for the person who is ready to try machine knitting, but doesn't know which type of machine to begin with.

The electronic age is upon us. I expect punch card machines will be discontinued in a few short years in favor of the new, computerized models. Even Passap has a new, electronic version in which all of the automatic patterning is done electronically, rather than with the "old" Deco. You can't upgrade your DM-80 to use the electronic features, but must buy the entire electronic machine. As soon as I can afford one, I'll get this new model. It is already on my wish list, and I don't even know how much it costs!

Returning to reality, I have a potential customer coming for a demo in less than two hours, so I had better quit daydreaming about new knitting machines and tap out a few more pages of this issue.

Happy knitting and
Happy Thanksgiving!

Pat



TWO PIECE DRESS

step-by-step for beginners

Irene Woods
P.O. Box 27
Weippe, ID 83553



Yarn: 4 cones of Delaine Del-Lite in main color and 2 oz. white

Notions: wide elastic for skirt waistline and one decorative button for keyhole closure of blouse

Gauge: 8 1/2 stitches, 12 1/2 rows = 1"

Tension: 4

Sizes: S,M,L,XL,XXL to fit busts 32-34, 36-38, 40-42, 44-46, 48-50" and hips 34-36, 38-40, 42-44, 46-48, 50-52"

The top features a neat little stand-away collar that is edged with white picot trim. The same trim is used around the keyhole neckline and the sleeves. The skirt is done in ribber pleats.

TOP BACK

Cast on 144,162,178,196, 200 stitches with scrap yarn and knit about 1" to end at the left. Knit 1 row with ravel cord. Change to main color. RC000. (Note: it may be necessary to bring all needles forward before knitting each row of the hem to prevent floating stitches.) T 3 Knit 13 rows. T 6 knit 1 row. T 3 knit 14 rows. Hang hem. RC000. T 4. Knit even to armhole, RC 164,170,170, 176,176.

Shape armhole: RC000. Bind off 8 sts at the beg of the next 2 rows, then dec at each armhole:

S - 2 sts ev 2 rs 2x, 1 st

ev 2 rs 6x, 1 st ev 4 rs 1x

M - 2 sts ev 2 rs 4x, 1 st ev 2 rs 6x, 1 st ev 4 rs 2x

L - 3 sts ev 2 rs 3x, 2 sts ev 2 rs 3x, 1 st ev 2 rs 3x, 1 st ev 4 rs 1x

XL - 3 sts ev 2 rs 3x, 2 sts ev 2 rs 4x, 1 st ev 2 rs 5x, 1 st ev 4 rs 2x

XXL - 3 sts ev 2 rs 3x, 2 sts ev 2 rs 4x, 1 st ev 2 rs 5x, 1 st ev 4 rs 2x.

This completes the armhole shaping. 106,114, 124,132,136 sts remain. Continue even to shoulder RC 82,88,94,100,104.

Shape shoulders and neck: (For best results all shaping should be done by partial knitting. Neck shaping is started 6 rows after the shoulder, but to make the directions less confusing, it will be given first, then the shoulder shaping.) **NECK:** Place all sts left of center 0 in hold. With carriage set to partial knit, work neck, placing sts into hold. Dec at neck edge every other row 14,16,16,19,19 sts 1x, then 4 sts 1x then 3 sts 1x, then 2 sts 1x.

Shoulder shaping is started before the neck:

S - 5 sts ev 2 rs 6x

M - 6 sts ev 2 rs 2x, 5 sts ev 2 rs 4x

L - 7 sts ev 2 rs 1x, 6 sts ev 2 rs 5x

XL - 7 sts ev 2 rs 2x, 6 sts ev 2 rs 4x

XXL - 7 sts ev 2 rs 4x, 6 sts ev 2 rs 2x.

When right shoulder shaping is completed, knit 1 row main color over all 30,32,37,38,40 sts of right shoulder. Clip main yarn. Thread up with contrast yarn and knit 8 rows. Clip yarn. Take carriage across empty to drop off sts. Leave neck sts in hold. Return left shoulder to work. Work to correspond, reversing the shaping. When shoulder is completed, knit 1 row main color over all shoulder sts, then take off on scrap yarn the same as for the right shoulder.

There are 46,50,50,56,56 sts remaining for back neck. Pick up 1 stitch each end, right in the shoulder stitch. Knit 1 row main color over all 48,52,52,58,58 sts then scrap off.

TOP FRONT

Work the same as for Top Back to RC 18,22,26,30,34 above armhole. While completing armhole shaping, same as for back, begin **keyhole**: Place all sts left of center 0 in hold. Shape keyhole by partial knitting, placing sts into hold and having carriage set for partial knitting. Dec at the neck edge every other row 6,7,7, 8,8 sts 1x then 4 sts

1x, then 2 sts 1x, then 1 st 1x. Knit even to RC 36,40,44,48,52. Scrap off all sts fro keyhole which are right of center 0, leaving all right shoulder sts on the machine. Now inc with the transfer tool 1 st at the neck edge on this and every following 8th row a total of 3 times. Knit even to neck edge, RC 56,60,64,70,74.

Shape neck: For best results partial knit the neck decreases, 3 sts every 2 rows 1,2,2,2,2 times, then 2 sts every 2 rows 3,2,2,3,3 times, then 1 st every 2 rows 4 times all sizes. This completes the neck shaping. Work even on the remaining 30,32,37,38,40 sts to s h o u l d e r , R C 82,88,94,100, 104. Shape shoulder exactly the same as for back shoulder. When shoulder is completed, knit 1 row main color over all sts then scrap off. Return left side to work and knit to correspond, reversing the shaping.

At neck edge pick up the shoulder point and hang on needles 41,43,43,45,45 on each side of center 0. Evenly hang the neck edge from the holding sts up to the shoulder on each side of center 0. Place left side of neck edge in upper knitting position (C on Studio; D on Brother) Keep right side in hold. Knit 1 row main color over

left neck stitches, then scrap off. Work right side the same.

Join both shoulders.

COLLAR

With scrap yarn cast on 130,136,136,144,144 sts. Knit about 1" ending with carriage on left. Knit 1 row ravel cord. Change to white. RC000. T 4 knit 6 rows. Work picots by transferring every other stitch to the next needle. Return emptied needles to work. Knit 6 rows. Hang hem, picking up the white loops from the scrap yarn section. Change to main color. Carriage on right. Place all sts left of the 39th,42nd, 42nd, 42nd, 46th, 46th needle left of center 0 in hold and set carriage to partial knit. Knit 1 row across to the left and wrap first holding needle. Place all sts right of the 39th, 42nd, 42nd, 46th, 46th needle right of center 0 in hold. Knit across and wrap first holding needle. Now all sizes begin partial knit increasing as follows, wrapping first holding needle every row to prevent a hole: 5 sts ev row 2x, 4 sts ev row 2x, 3 sts ev row 2x, 2 sts ev row 8x, 1 st ev row 6x. All needles are now back in work. Knit 2 rows main color over all needles. Clip main yarn. Thread up with contrast. Knit 10 rows. Take carriage

across empty to release fabric from machine. Pull fabric firmly lengthwise to form a curved lower edge.

Block collar plus back and front of top. Join collar to neck of garment as follows: purl side of collar toward machine, rehang on 114, 120, 120, 128, 128 needles, doubling up 16 stitches evenly spaced across. Hang neck of garment, purl side toward machine, over same needles, picking up 2 sts in keyhole neck edging, and every stitch on scrap yarn across. After hanging half the neck edge, bind off and carefully remove this section only. Hang the rest of the neck and bind off remaining section.

SLEEVES

Knit side of garment toward machine, pick up 120, 128, 136

144, 154 sts around armhole edge. Keep 18, 18, 20, 20, 22 center needles in work and place all other sts on each side in hold. Set carriage to partial knit and work increases by returning needles to work on the side opposite the carriage as follows: 3 sts ev row 6, 6, 6, 8, 8 times, 2 sts ev row 26, 30, 32, 32, 36 times, 1 st ev row 16, 16, 18, 20, 20 times. Push the remaining 8 holding sts opposite the carriage to work. Knit across. Release hold setting and knit across all

needles.

Shape underarm: RC000. Dec 1 st both sides of this and every following 2nd row a total of 5 times, then 1 st both sides every 4th row a total of 6, 6, 8, 8, 8 times. Change to white. Knit 6 rows. Make picot row. Knit 6 rows. Hang hem by picking up the first row of white loops. Bind off.

FINISHING THE TOP

Sew side and sleeve seams. Work in all yarn ends. Tack points of collar neatly to the keyhole band.

On right side of neck, at point where collar point joins keyhole band, pick up 4 stitches. RC000. T 1 or as tight as the machine will knit, work a cord for 40 rows. Pick up beginning of cord onto same 4 needles and bind off tightly across. Sew button to left side at point where collar joins band.

SKIRT

This skirt is made with a single strand of Del-Lite, using the ribber in an every needle set up, with selected needles transferred to the ribber from the main bed, and to

the main bed from the ribber, to form the "pleats". The pattern is a 13 stitch repeat with an additional 15 stitches required for the beginning and ending of each panel.

The needle set-up is shown at the bottom of the page.

1 = working needle
0 = needle out of work
. = peg

For the sample swatch, cast on 80 needles on main bed and 79 on ribber this way: Set ribber to H-5. On the main bed bring needles 40-40 out to work pos. On the ribber bring out needles 40-39 to work pos. Carriage on right. T 1/1. Knit across to the left for zig zag row. Hang comb and weights. Re-set carriages for circular knitting. Make 3 passes of the connected carriages, ending with the carriages on the right.

Re-set ribber to P-5. Transfer main bed stitches to ribber following the diagram at the bottom of the page. Beginning at the left side keep first 9 sts on the main bed; *transfer 2 sts to ribber, keep next 11 sts on main bed*. Repeat from * to * across, ending with 4 sts on main bed.

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0.0.1.1.1.1.1.1.1.1.1.1.0.0.0.1.1.1.1.1.1.1.1.1.1.0.0.

Transfer ribber sts to main bed. Following the diagram, begin at the left side of ribber. transfer first 2 sts to main bed. *Keep 10 sts on ribber, transfer next 3 sts to main bed.* Repeat from * to * across. End by transferring last 2 sts to main bed.

Re-set ribber to H-5!

This step is most important. RC000. T 5/5. Bring all needles on both beds out to hold position to make it easier to knit the first row. Continue to knit to RC 60. Transfer all ribber sts to main bed and bind off. Remove sample from bed and pull firmly lengthwise. Allow to rest overnight or machine wash and dry sample.

For this pattern one pleat is 1" wide and the swatch is 6" long (6 " = 60 rows, or 10 rows = 1").

Note: there must be 6-8" of ease while garment is unstretched to prevent a clingy, hip-hugging look. This means that there should be one pleat for each inch of body measurement at the hip line, plus 6-8 extra pleats for ease. A ribber pleated skirt is extremely wide when stretched out to its full width. Most people who are knitting their first ribber pleated garment make the mistake of not allowing enough ease. The garment may look

large enough when laid out on a table, but when worn the skirt fits skin tight, revealing every lump and bulge. After knitting the first skirt from this pattern, you may decide that you actually do prefer a different amount of ease, but, please, knit the first one with the amount suggested.

SKIRT

Skirt is made in 4 panels for each size. The number of pleats per panel is given below:

S: two 11 pleat panels from 73-72 on main bed and 73-71 on ribber; two 10 pleat panels from 66-66 on main bed and 66-65 on ribber

M: two 12 pleat panels from 79-79 on main bed and 79-78 on ribber; two 11 pleat panels from 73-72 on main bed and 73-71 on ribber

L: two 13 pleat panels from 86-85 on main bed and 86-84 on ribber; two 12 pleat panels from 79-79 on main bed and 79-78 on ribber

XL: two 14 pleat panels from 92-92 on main bed and 92-92 on ribber; two 13 pleat panels from 86-85 on main bed and 86-84 on ribber.

Cast on number of stitches required, same as for

swatch. After completing the three circular rows, set ribber to P-5 and transfer stitches same as for swatch. T 5/5. **Re-set ribber to H-5.** RC000. Knit even to RC 250 and bind off across. Make the other three panels. Seam panels together, having one larger and one smaller panel joined for each half of the skirt.

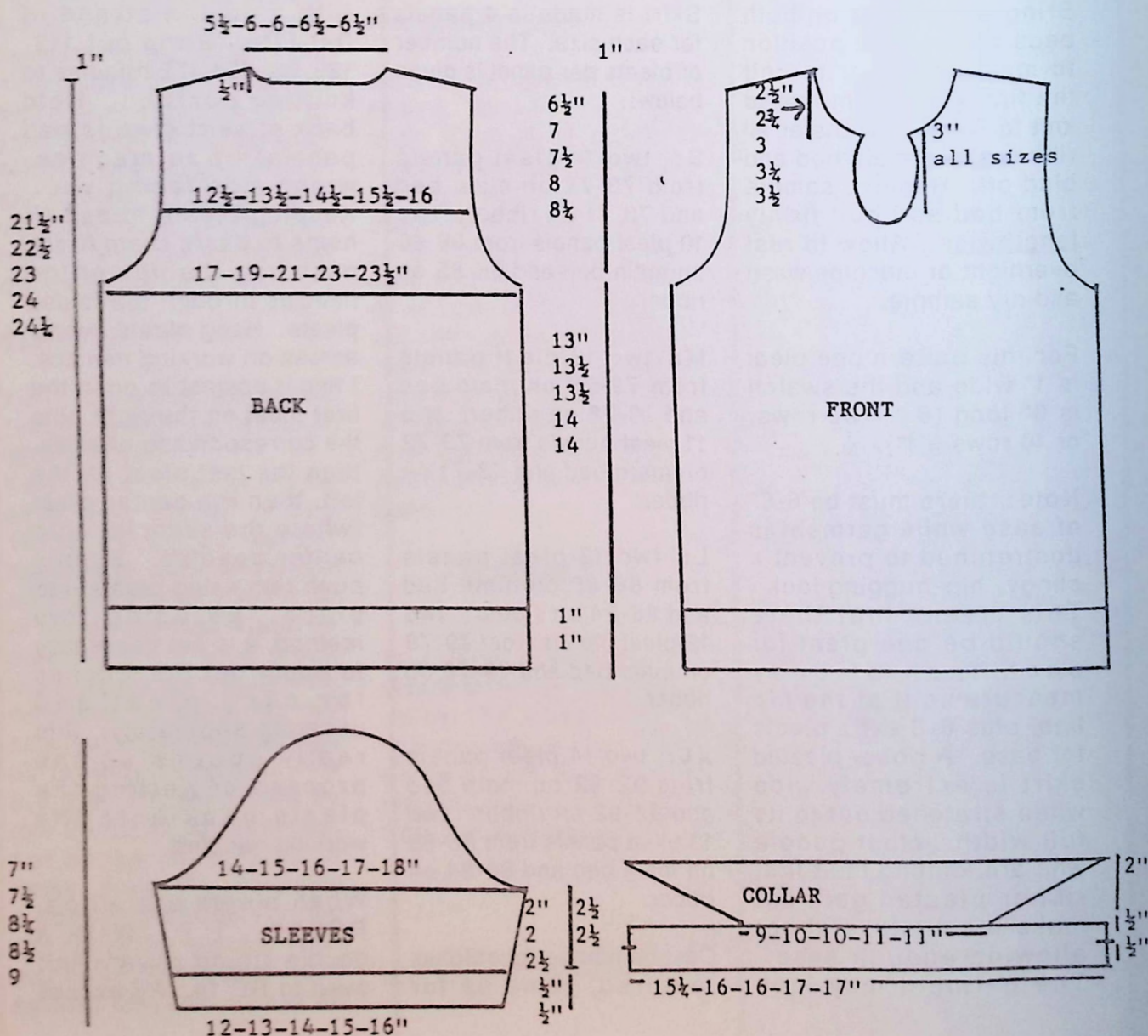
Yoke: skirt yoke is knitted with a double strand of Del-Lite. Bring out 112, 128, 142, 158, 172 needles to knitting position. Hold back of skirt (two joined panels) up to machine, wrong side facing you. Keeping pleats folded (it helps to baste them first), push just the tips of the needles through the folded pleats. Hang pleats evenly across on working needles. I find it easiest to push the first pleat on the right onto the corresponding needles, then the last pleat on the left, then the center pleat (where the seam is) onto center needles. Evenly push remaining pleats into place. By using this method, it is not necessary to count out the stitches for each pleat and underlap separately; this really speeds up the process of getting the pleats back onto the working needles.

When pleats are all on, RC000. T 7. With a double strand of yarn knit even to RC 14. All except

smallest size scrap off. Rehang on 112,120,128, 136,142 needles. Knit even 14 rows. Run a marking thread through all stitches, but do not remove from machine. T 10 knit 1 row. T 6 knit 13 rows. T 9 knit 1 row. T 6 knit 14 rows. Hang hem, picking up loops of loose row just above marking. Bind off across.

Work other yoke the same way. Join side seams, leaving one waistband seam open on the inside to insert elastic. Measure elastic around waist snugly, then add 2" for overlap. Insert elastic through waistband, overlap ends, and stitch securely. Close remaining waistband seam. Work in all yarn ends. Steam, pulling skirt slightly lengthwise.

Editor's note: As I typed this I realized Irene omitted the skirt panel specifications for size XXL (hips 50-52"), and had no time to clarify. You might try four 14 pleat panels. I am sure that a stamped envelope to her will get you this needed information if you need to knit that size skirt.



MAN'S WISHBONE CABLED CARDIGAN

Jeff Tissue
585 S Lansing St
St Johns, MI 48879
(517)224-4269

Yarn: 2 strands 2/24
Gauge: 7 1/2 stitches, 10 1/4 rows = 1"
Tension: 7 2/3 on Singer 700
Sizes: 36,38,40,42,44, 46,48
Finished chests: 40", 42",44",46",48",50",52"
Photo H on page 3

This is another of my favorites since it is quite appropriate for late spring or early fall, but of course, comfortable anytime!



BACK

RC000. T 2/2. Cast on 150,158,164,172,178,180, 188 sts for 1x1 rib. All

sizes knit 20 rows. transfer all stitches to the main bed.

RC000. T 7 2/3. Knit even to RC 135,137,141, 143,145,149,151. Bind off 8 sts on the carriage side. Knit 1 row. Bind off 8 sts this side.

Shape armholes:
RC000. Knit, decreasing 1 stitch full fashioned at each arm edge as follows:

36: ev 4th r 3x then ev 3rd r 6x
38: ev 3rd r 9x then EOR 2x
40: ev 3rd r 8x then EOR 4x
42: ev 3rd r 4x then EOR 10x
44: ev 3rd r 1x then EOR 15x
46: EOR 16x then every row 2x
48: EOR 14x then every row 7x.

Knit even to RC 90,95,97, 99,103,105,115.

All sizes take off the center 38 sts onto scrap or yarn holder, then scrap off one set of shoulder stitches, then the other.

POCKET LININGS

E-wrap cast on 41 sts for all sizes. Knit even in stockinette now for 32 rows, being sure to bring all needles all the way forward for the first 3-4 rows to avoid mis-knitted stitches. Scrap off and lay

aside.

FRONTS (make two, reversing the shaping of the second)

Wishbone cable pattern:
This cable is done on needles #41-#48 for all sizes. At the left of the group, remove 4 stitches with two 2-prong transfer tools. Cross these, replacing the stitches from the right- hand tool first. Now, remove the 4 stitches from the right of the group. Cross these stitches, replacing the stitches from the left-hand tool first. Bring all 8 needles all the way foerward (to avoid breaking or dropping of stitches as the next row is knitted). Repeat cable twists every 10 rows throughout.

RC000. T 2/2. Cast on 75,79,82,86,90,94,98 sts for 1x1 rib on the right side of center 0. (For the second front use stitches on the left side of center 0). All sizes knit 20 rows ribbing. Transfer all stitches to the main bed.

RC000. T 7 2/3. All sizes knit even in cable pattern to RC 31. Scrap off needles #24-64 for pocket opening. Wrong side facing you, re-hang the pocket lining stitches on these needles. Knit even in cable pattern to RC 135, 137,141,143,145,149,151. All sizes bind off 8 stitches

at the arm edge.

Shape armhole and vee neck: RC000. Knit, decreasing 1 stitch full fashioned at the arm edge and at the neck edge as follows: for the armhole follow formula for back, at the arm edge only.

Vee-neck shaping:

36: ev 4th r 6x then ev 5th r 13x
 38: ev 4th r 4x then ev 5th r 15x
 40: ev 4th r 1x then ev 5th r 18x
 42: ev 5th r 18x then ev 6th r 3x
 44: ev 5th r 16x then ev 6th r 3x
 46: ev 5th r 12x then ev 6th r 7x
 48: ev 5th r 10x then ev 6th r 9x.

RC shows 90,92,95,97,99, 103,105.

Scrap off.

Repeat this procedure for the other front, remembering to reverse the shaping.

Join both shoulder seams.

SLEEVES

Wrong side facing you, pick up 124,128,132,136, 138,142,146 stitches, including the 8 stitches you bound off at each side for the armhole.

Cable pattern for sleeves: Since you will

be knitting the sleeve from the top, down, you will have to perform the cable twists as follows on the center 8 needles (you will also have to suspend your disbelief. This really **does** work!):

At the left of 0 remove the 4 stitches with two 2-prong transfer tools. Cross these stitches, replacing the stitches from the left-hand tool first. Now remove the 4 stitches from the right of 0. Cross these, replacing the stitches from the right-hand tool first. You now have performed your cable twists "upside down". Repeat this procedure throughout the sleeve every 10 rows, remembering to bring all cable needles all the way forward as you did for the fronts.

RC000. Tension 7 2/3. Set carriage for partial knitting. Put all needles in hold except the center 40, 42,44,46,48,48,48. Knit 2 rows over these stitches.

All sizes shape sleeve cap as follows: Return 5 stitches to work position opposite the carriage, on the inside edge, over the next 2 rows. Return 4 stitches to work position on each inside edge over the next 2 rows. Return 3 stitches over the next 4 rows. Now return 2 stitches at the beginning of each remaining row until the 8 stitches for the

armhole are all that remain at each side. Add one side of the armhole stitches and knit 1 row. Then add the other armhole stitches and knit one row.

Finish the sleeve: RC000.

Continue to knit in pattern, decreasing 1 stitch full fashioned at each edge of every 10th row for all sizes until RC 165,167,173, 175,179,183,187.

Decrease evenly across the row to 58,60,62,64,66, 68,70 stitches. Knit 1 row.

Transfer every-other stitch for 1x1 rib. Knit 40 rows for all sizes. Transfer all stitches to the main bed. Bind off loosely by going around 2 sinker posts (gate pegs).

Repeat this procedure for the other sleeve.

SHAWL COLLAR (make two pieces alike)

RC000. Tension 5 2/3. All sizes cast on 16 stitches for 1x1 rib. Knit even in ribbing for 136,138, 141,144,146,149,151 rows. Place a marker in each edge stitch.

RC000. Knit, increasing 1 stitch at each edge as follows:

36: ev 4th r 1x then ev 5th r 15x
 38: ev 5th r 16x
 40: ev 5th r 11x then ev 6th r 5x
 42: ev 5th r 9x then ev 6th

r 7x
 44: ev 5th r 6x then ev 6th
 r 10x
 46: ev 5th r 4x then ev 6th
 r 12x
 48: ev 5th r 1x then ev 6th
 r 15x.

RC000. Set carriage for partial knitting. All sizes place 20 stitches (10 knitter, 10 ribber) in hold at the right edge. Put 2 stitches in work position every-other row until all needles are again in work position. All sizes knit even on all needles to RC 56. Transfer all stitches to the main bed. Scrap off.

Position buttons and sew in place. This will also mark the placement of the buttonholes.

POCKET BANDS

Wrong side of garment facing you, pick up the 41 scrapped off stitches from the pocket opening.

RC000. Tension 5 2/3.

Transfer every-other stitch for 1x1 rib. Knit 12 rows ribbing. Knit 1 row tension 10/10. Cast off (not bind off).

Repeat this procedure for the pocket.

FINISHING

Sew side and sleeve seams. Kitchener stitch the two collar pieces together. Attach collar,

easing in the fullness, especially at the center back neck. Stitch pocket linings to the inside of the fronts. Stitch pocket bands to the fronts. Run in all yarn ends. Machine wash and dry.

CHILD'S HOODED SWEATER

Lols Blystone
 Rt 1, Box 199
 Creekside, PA 15732
 (412)396-2671

Yarn: double strand of 2/24

Gauge: 8 stitches, 12 1/2 rows = 1"

Tension: 6 on a Studio 700

Sizes: 1,2,4,6

Design: one repeat is shown. Knit the design 4 rows above the ribbing.

Photo G on page 3



BACK

Cast on 80,88,92,96 stitches in 1x1 rib and knit 14 rows at T 2. Transfer all stitches to the main bed. T 6 continue to row 60,72,86,98. Place a marker in each edge stitch. Continue even to row 110,128,148,166. Scrap off the center 32 stitches for back neck and scrap off 24,28,30,32 stitches for each shoulder.

FRONT (make two, reversing the shaping of the second)

Cast on 40,44,46,48 stitches in 1x1 ribbing and knit 14 rows at T 2. Transfer all stitches to the main bed. T 6 continue to row 60,72,86,98. Place a marker in the arm edge stitch. Continue to row 72, 90,110,128.

Shape front neckline: RC000. All sizes bind off the 8 stitches at the neck edge. Then knit, decreasing one stitch at the neck edge on rows 1,2,3,4,6,8, 10 and 12. Then continue even to row 38. Scrap off

the remaining 24,28,30, 32 shoulder stitches.

Knit the other half of the front reversing all shaping.

Join both shoulder seams.

SLEEVES

Wrong side facing you, pick up 64,72,80,88 stitches between the markers of one armhole. RC000. Knit even to RC 59,71,83,95. Decrease evenly across to 44,48,52, 56 stitches and knit one row. Transfer every-other stitch to the ribber. Knit 14 rows of 1x1 rib (or 28 rows for a turn back cuff). Knit one very loose row then cast off.

Knit the other sleeve the same way.

HOOD

Cast on 100,110,120,130 stitches and knit 14 rows at tension 5. Hang a hem. Tension 6 knit to row 74,80,86,90, knitting a stripe pattern if desired. Scrap off then rehang this edge, folded in half with the right sides together. Bind off to create the seam at the back of the head.

FINISHING

Join hood to neckline. Sew a separating zipper to both sides of the front. Make and insert a cord through the hood. Sew all seams. Wash and dry.

SARAH ANNE DIPITY

sally Dwyer
61 Jefferson St
Bradford, PA 16701

First, my apologies for being a real "couch potato" this warm summer season and neither knitting nor writing about it! It seems that even my brain was not in operation for several months. Both mind and body seem more energetic recently, so hope to have a more regular column for you.

Now, a few smiles for you. I recently heard a new acronym: BOLTS, which stands for "bless our lottery ticket - SOON!! I also saw a great comment about middle age: that is when you get tired in HALF the time but it takes TWICE as long to get rested! How true!

The coat pattern I bought features a sleeveless coat liner. Since wind blowing up the sleeves is very chilling, especially when you walk 1/2 mile or more, I plan to make knit sleeves (maybe in fisherman's rib) with snug, double thickness ribbing at the wrists. For a coat with narrower sleeves that wouldn't be roomy enough for a knitted coat liner, long cuffs (8" or

more) could be knitted in a shade that matches the coat and sewn to the inside of the sleeve lining.

Remember all fisherman's rib has to "rest" quite awhile, preferably days, before taking the gauge, or you will be greatly disappointed in the final fit! Just saw a quilted nylon, zip front sleeveless vest in a new catalog, so will buy one and experiment with sleeves for that.

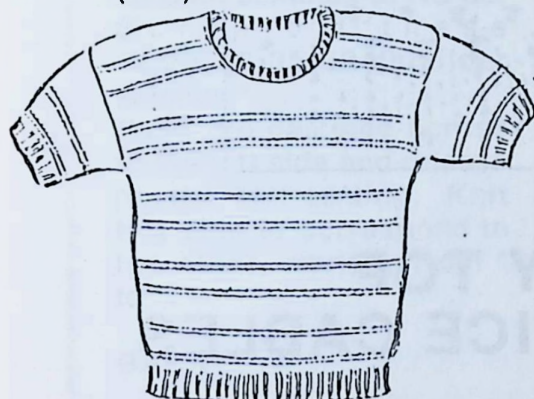
Expect to make some items with knit backs and/or sleeves with fronts of fabric, or even patchwork quilted pieces. I have been learning how to finish quilts completely on the sewing machine and especially to do all the piecework quickly, on the serger. The possibilities are endless in combining your knitting/sewing skills, even using small amounts of leftover fabric, yarn, trims, etc. Years ago I knitted royal blue stockinette Chanel-type binding for a sewn acrylic plaid jumper, when no braid could be found close to the right colors.

Be creative, just keeping in mind that everything in any one item must be colorfast and similar in fiber content, since it will be washed or dry cleaned as a unit.

COTTON SWEATER

Knitters

596 Dartmouth St
S. Dartmouth, MA 02748
(508)994-5733



Yarn: 8/2 cotton

Gauge: 8 sts, 11 rs = 1"

Tension: 8

Sizes: 34,36,38,40,42"

Photo F on page 3

Stripe pattern: repeat throughout - 2 rows CC, 12 rows MC, 2 rows CC, 30 rows MC

BACK

T 2/2 cast on 142,150,158, 168,176 sts for 1x1 rib and knit 26 rows. Transfer all sts to the main bed. T 8 knit to row 146. Mark each side for underarm. Knit even to row 240. Bind off 43,47,51,56,60 sts at the beginning of the next 2 rows. Scrap off the remaining 56 stitches.

FRONT

Knit the same as back to row 200. Place the center 42 sts in hold and all sts

left of center 42 in hold. Working on the right sts only, dec 1 st every-other row on the neck 7 times. 43,47,51,56,60 shoulder sts remain. Knit to row 240. BO just the 43,47,51, 56,60 shoulder sts. Place carriage on left and put all sts left of center 42 in work position. Reset RC to 200. Knit this side to correspond to the first side. BO the 43,47,51,56, 60 shoulder sts.

Pick up 26 sts on each neck curve for a total of 94 sts including the center 42. Put all needles in work and knit 1 row. Scrap off.

NECKBAND

T 2/2 cast on 150 sts for 1x1 rib. Rib 12 rows. Transfer all sts to main bed. Starting at the right edge, rehang onto the first 56 sts the sts on scrap from the back. Then, on the rest of the sts rehang the 94 sts that are on scrap on the front. BO.

SLEEVES

T 8. Rehang armhole edge between markers onto 150 needles. Knit to row 2,2,12,12,18. Dec 1 stitch each side now and every-other row until you have 104,104,112,112,118 sts. Knit 2 more rows. Transfer sts for 1x1 rib. T 2/2 rib 12 rows. Bind off.

Repeat for other sleeve.

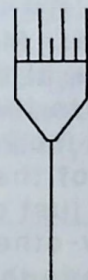
LATTICE CABLES

Pat Wetzel

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Indiana, PA 15701
(412)463-8060

I have always liked this special effect, but disliked the time it took to do it. At the St. Cloud seminar I tried a faster method that worked well. Try this!

Lattice cable pattern: First, arrange an adjustable transfer tool as shown:



Ground rule: To assure neat seams, never cross either of the edge stitches in the formation of cables.

Note: Each time a cable twist row is done, the entire piece of fabric shifts exactly one needle to the right. If a long length of this lattice cable effect were to be done, at some time during the process the piece of knitting would have to be relocated to the opposite side of the bed, since you would eventually run out of needles at the

right side!

Step one: Move the right edge stitch to the next new needle at the right. Using the tool as above and starting with the 2nd stitch to the left of the empty needle you just created, move every-other stitch two stitches to the right, creating 1x1 cables the entire way across. End by moving the left, edge stitch to the right by one needle to fill that empty needle. This is what you have:

l x x x x x x x x l

Step two: Knit 2 rows.

Step three: Move the two stitches at the right one needle to the right. Starting with the 2nd stitch to the left of the empty needle you just created, move every-other stitch two stitches to the right, creating 1x1 cables the entire way across. End by moving the left two stitches to the right by one needle to fill that last empty needle. It looks like:

l l x x x x x x x x l l

Step four: Knit 2 rows.

Repeat the above four steps for the amount of design wanted.

A small sample of lattice cables



EASY TOP WITH LATTICE CABLES

Pat Wetzel
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Indiana, PA 15701
(412)463-8060

Yarn: 3-Ply Astracryl
Gauge: 7 sts, 10 rs = 1"
Tension: 7
Busts: 34,38,42,46,50"



FRONT

T 0/0 cast on 120,134,148,162,176 sts in 1x1 rib. T 2/2 knit 30 rows of ribbing to end at the right. Transfer all stitches to the main bed. RC000. T 7. Knit even to RC 109. Bind off 14 stitches this side. Knit one row and bind off 14 stitches this side. This completes the armhole shaping. RC000. Knit even to RC 30,36,40,46,50.

RC000. All sizes knit 30 rows in lattice cable design.

To preserve your sanity when shaping the neckline, reposition your work in the center of the machine (scrap off and rehang or move with a garter bar). Reposition it so you have 46,53,60,67,74 stitches on each side of 0.

Shape front neckline: Carriage is on the right. Take the center 36,36,44,44,50 stitches off on a yarn holder or

scrap. Put all needles at the left in hold and set carriage for partial knitting.

RC000. On this side all sizes knit, decreasing one stitch full fashioned at the neck edge on RC 1,3,5,7,10,13,16,19,23 and 28 then continue to RC 30. Scrap off these 18,25,28,35,39 shoulder stitches.

Push the carriage across to the left side and release partial knit setting. Knit this side to correspond to the other, working from * to *.

BACK

Knit the same as the front through RC 30,36,40,46, 50 above the armhole bind offs, then continue to RC 84,90,94,100,104.

Shape back neckline:

Carriage is at the right. Take the center 50,50,58, 58,64 stitches off on a yarn holder or scrap. Put all needles at the left in hold and set carriage for partial knitting. *RC000. All sizes knit, decreasing one stitch full fashioned at the neck edge of this side on RC 1,3 and 5 then continue to RC 6. Scrap off these 18,25,28,35,39 shoulder stitches.*

Push the carriage to the left side. Release partial knit setting. Knit this side to correspond to the other, working from * to * above.

Join one shoulder seam.

NECKBAND

Wrong side of sweater facing you and carriage at the left, pick up 4 stitches along each side of the back neck, 20 stitches along each side of the front neck, and all back and front neck stitches from scrap. T 5 knit one row to the right. Transfer every-other stitch to the ribber for 1x1 rib. Insert comb and weights. T 2/2 knit 14 rows. T 10/10 (as loosely as possible) knit one row to the left. Transfer all stitches to the main bed. Break yarn. Cast off from right to left, slipping the first stitch at the right onto the latch hook, then pulling each new stitch through the previous one on the latch hook, ending by pulling the yarn tail through the last loop.

Join the other shoulder seam.

SLEEVE

Wrong side of sweater facing you, pick up 116, 122,130,136,144 stitches along just the straight edge of one armhole, having the shoulder seam at center 0.

T 7 knit 20 rows. Place a marker in each edge stitch. When making up the sweater, sew these 12 rows at each side to the corresponding underarm bind off before sewing the

sleeve seams and under-arm seams.

RC000. All sizes knit, decreasing one stitch full fashioned at each side at RC 3,6,9,18 and 28. Continue to RC 39. Carriage is at the left. Scrap off or take off on a garter bar, then rehang onto 84, 92,98,106,112 needles, doubling up stitches as necessary. Knit one row.

CUFF

Transfer every-other stitch to the ribber. Finish as the neckband.

FINISHING

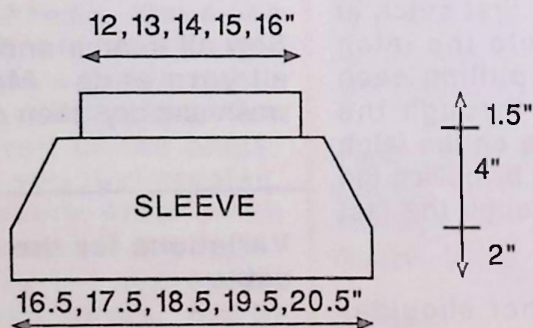
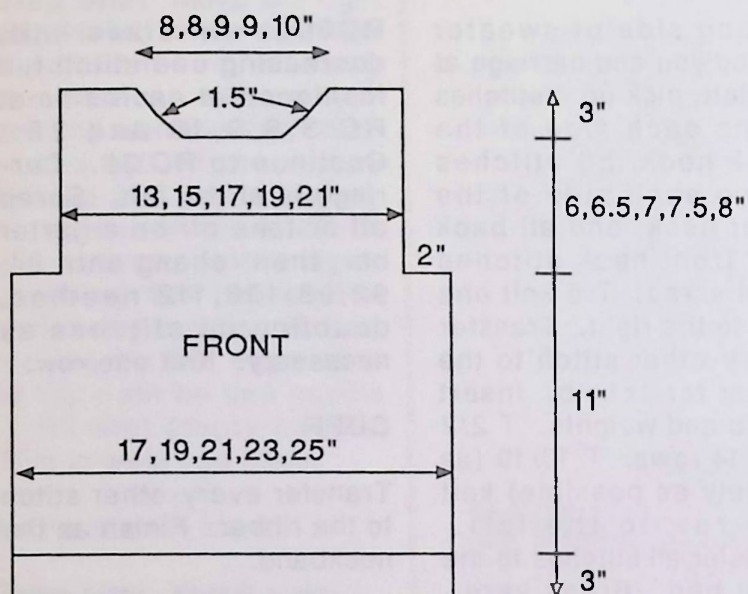
Sew all seams and run in all yarn ends. Machine wash and dry, then enjoy!

Varlatlons for the lattlce cable

#1 - Create a herringbone effect by moving several steps to the right, as instructed, then reverse the process by working toward the left by the same number of steps until the stitches are in their original positions.

#2 - The design could be done in two colors. Use the hold buttons and hold all sts that will not be moved and knit 2 rows CC. Hold the twist sts and knit 2 rows MC. Count as just 2 rows knitted! Otherwise, follow steps 1,2,3 and 4.

**Schematic measurement diagram
of the Easy Top with Lattice Cables**



STRAW- BERRY DELIGHT

Nadya Drury
Rt 1, Box 59
Leonardtown, MD 20650
(301)475-5029

YarN: Serenaide (6 oz. white, 2 oz. red, 1 oz. green)

Gauge: 8 sts, 11 rs = 1"

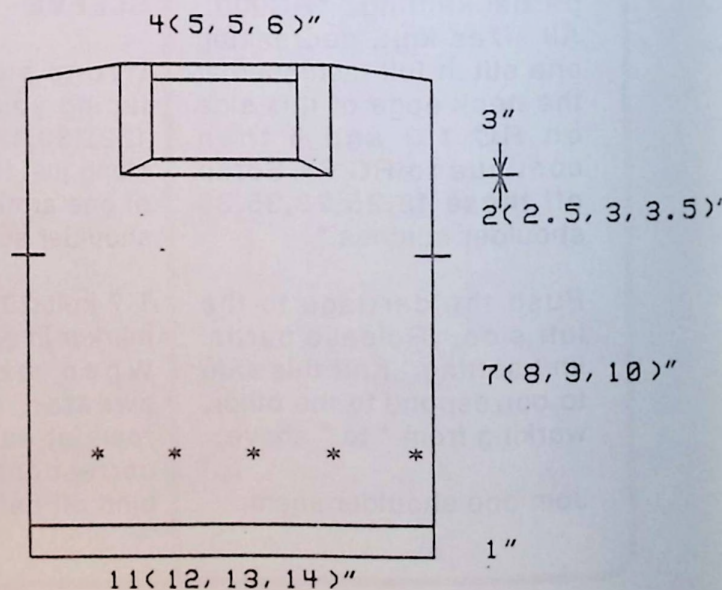
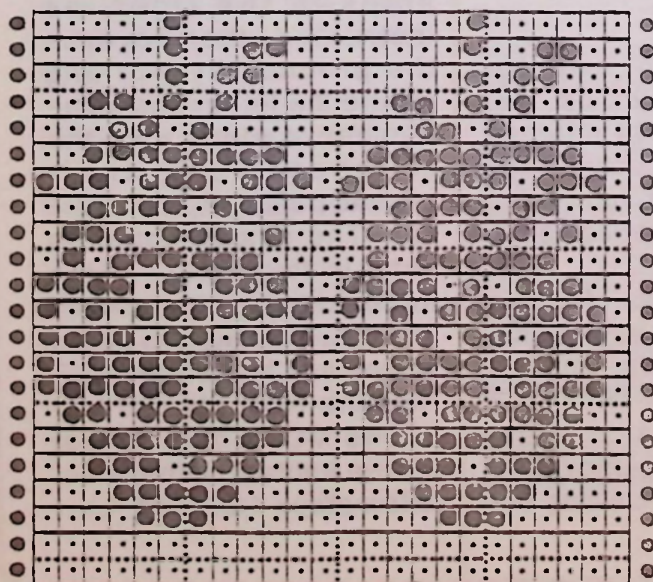
Tension: 5

Sizes: 4(6,8,10)

Photo I on page 3

FRONT

With red e-wrap CO 88(96,104,112) sts. T5 knit 12 rows. Transfer EO st for a picot edge, leaving empty needles in work. T9 knit 1 row. T 5 knit 12 rows. Hang hem and knit 1 row T7. Change to white. RC000. T5 knit to RC 19. Program design as you



knit the next row. Set for fairisle knitting with white as the MC and red as the CC. At RC 32 change to green for the CC. At RC 38 end pattern and remove CC. Knit even 40(50,62, 72) rows. Place marker on each edge needle.

RC000. Knit even 22(28, 34,40) rows. Set carriage for partial knitting. Put left needles to hold position to right #16(20,20,24) - this includes left shoulder plus neck sts. **Do not wrap needles next to the neck edge.** Knit even 33 rows for all sizes. Carriage on left. On shoulder edge place into hold 7(7,8,8) needles every-other row 4 times. Knit 1 row over all shoulder needles and take off on waste yarn. Return left shoulder to work position, leaving the center 32(40,40,48) needles in hold. Repeat shoulder shaping for left shoulder.

Remove center 32(40,40,48) stitches on waste yarn.

BACK

Omitting design, knit as front to armhole markers, 78(88,100,110) rows above the hem.

RC000. Knit even 54(60, 66,72) rows.

RC000. Set carriage for partial knitting. Put left needles out to hold to right #16(20,20,24) needle - this

includes left shoulder plus neck sts. **Do not wrap needles next to neck edge.** Knit 1 row. Carriage on left. On shoulder edge place into hold 7(7,8,8) needles every-other row 4 times. Knit 1 row over all shoulder needles and take off on waste yarn. Return left shoulder to work position, leaving center 32(40,40, 48) needles in hold position. Repeat shoulder shaping for left shoulder. Remove center 32(40,40, 48) stitches on waste yarn.

.....

Block front and back pieces. Rehang right shoulder, right sides together, and bind off.

MITRED NECKBAND

Wrong side of garment facing you, pick up front and back neck stitches from waste yarn plus 24 stitches along each side of the front neck.

RC000. T5 with red knit 1 row and hang markers on section joints.

RC 2 *Dec 1 st each edge. Dec 2 sts at each marker by placing left and right st onto marked st. Move sts in to fill up the empty needles. Total of 8 sts decreased. Knit 1 row.*

RC 4 Repeat between *
*'s 3 more times.

RC 9 Transfer EO stitch for picots leaving empty needles in work position. T9 knit 1 row.

RC 10 Reset to T4 2/3 and inc 1 st ea edge every 2 rws while at the same time inc T by 2/3 every row to RC 18. (2/3 is two dots on dial).

RC 18 Rehang neck edge by picking up marked sts on corresponding needles and filling in each section evenly. Each end section will have more stitches. Loosely bind off.

Join remaining shoulder. Join side seams with ladder stitch. Allow sleeve edge to roll or do 2 rows of sc around sleeve edge.

BOOK REVIEWS

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If you have published a book, disk, video, or other merchandise for the machine knitting market I will be happy to give you a fair review of that material. Send me a copy, complete with your name and address plus pricing and ordering information, and I will do the review as soon as possible upon receipt.

This month I wish to describe the work of two authors. The first two books are by **Sylvia Stewart**. Her address is: Rt 5, Box 138, Kittanning, PA 16201. All orders should be addressed directly to her.

All For Women is spiral bound and includes color photographs of all 10 of the sweaters that are included in this collection. You will find a nice assortment of different stitches used: mock cables, slip stitch, tuck stitch, stripes, fairisle, and intarsia.

All of the sweaters are in bust sizes 32", 34", 36", 38", 40", 42", 44", and 50". All are to be knitted on a standard 4.5 mm machine, and a ribber is helpful. Eight of the

garments are pullovers. There is also one vest and one jacket. All are very attractive! My favorites? The navy with red, navy and white Norweigan yoke design is striking; the baby blue mock cable pullover with sailor collar is unique; the dressy navy top with white angora knitted-in bow is classic; the white turtleneck with multi-color fairisle hearts and bows is sporty! Price is \$10 ppd.

All For Women 2 has just been released! It is also \$10 ppd. Ten garments are shown in full color in a spiral book. Bust sizes are as the first volume: 32" - 50". As in the first volume, step-by-step instructions plus a sketch of each garment is also included.

Each sweater is pretty. The blazer might be just what you are looking for! Or, how about a white cardigan with red sleeves and red, fairisle hearts on the front bands and pocket bands? There's a white pullover with feminine ruffle and dainty cables and bobbles. Does that give you enough specifics to urge you to order this collection?

Next, I wish to describe two books that were created by **Diane Gerrard**. These are for Passap machines! One or both of these should be ordered directly from her at: 33B Happy Hollow Circle, Stratford, CT 06497.

Duomatic Doodles

is a techniques book. It explains basic use of the Passap, with a lot of "little extras" thrown in to help you get more comfortable with the practical use of your machine - tips that are not included in the manual. There were at least two techniques that I am going to make use of! Price is \$16.95 ppd.

Diane's first pattern book is *Duomatic Designs*. The price is \$21.45 ppd. In this book you will find black and white photographs of each of the simply shaped garments, step-by-step instructions, a measurement diagram of each garment in cm, and diagrams showing the needle/pusher arrangements for all of the fancy stitches used.

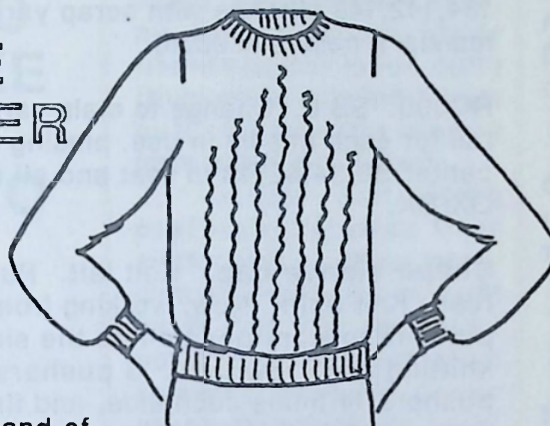
All of the projects use 2, 3 or 4 strands of Krinklespun mill end yarn. I count about 27 knitting projects in all. The Deco is not used, although there are many different stitches used for textured effects.

There's a bunting, snowsuit, playsuit and pinafore for tiny people. A man's size medium cardigan. Several things for girls in size 6 or 8. Many more pretty garments for women, mostly to fit a 38" bust, but a couple are smaller and at least one is larger. Since the specifics for one size are there, you can surely add or subtract stitches to get the size you need.

MOCK CABLE PULLOVER

for Passap

Pat Wetzel
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Indiana, PA 15701
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FRONT

Orange strippers. Handle up. SS 1 1/2. N/N. Arrange 126,142,156,170 stitches in 1x1 rib and knit one row. SS 2 3/4. CX/CX. Knit 2 rows. SS 3 1/2. N/N. Knit 1 row.

RC000. Knit 27 rows.

SS 6 knit 1 row.

Transfer all stitches to the back bed, then handle up and arrange needles in pattern: the center 4 stitches to the FB. Skip 8 stitches each side of the transferred group and transfer the next 4 stitches each side to the front bed. Do this one more time for a total of seven groups of 4 stitches on the FB with 8 BB stitches between.

Change to black strippers.

RC000.

Knit in cable pattern to RC 96,102,106,112. At each side transfer one group of

4 needles each side from FB to BB.

Continue in established cable pattern to RC 116.

Shape armholes: Take 7,7,8,8 stitches off each side onto a yarn holder. Knit, decreasing two stitches full fashioned at each side of EOR a total of 4,6,7,9 times. At the same time continue in established cable pattern to RC 120, 126,130,136. Transfer one 4 stitch group each side to the BB.

Continue in established cable pattern to RC 144,150,154,160. Transfer one 4 stitch group each side to the BB. Only one 4 stitch group remains in the center.

Continue in established cable pattern to RC 168,174,178,184. Transfer the last remaining 4 stitch group to the BB.

Continue even to RC 174, 180,184,190 on these 96, 104,112,118 stitches.

Shape front neckline: All sizes take the center 30 stitches off on a yarn holder. Either take all the stitches at the left off on a decker comb or transfer them to the FB and set locks N/GX. Shape this one side of the neck: RC000. All sizes knit, decreasing one stitch full fashioned at the neck edge on RC 1,2,3,4,5,7,9,11,14,

Yarn: a double strand of red 2/24

Gauge: 7.375 stitches, 10.5 rows = 1"

Stitch size: 6

Finished bust sizes: 34, 38,42,46"

Note: the purl side is the right side of this garment, with knit side cables.

Cable pattern:

Knit 6 rows. Turn handle two turns to the right. Use the yellow tool to transfer the 2 stitches from the lefthand side of each 4 stitch group to the next 2 needles at the right of the 2 stitches that were not picked off.

Knit 6 rows. Turn handle two turns to the left. Use the yellow tool to transfer the 2 stitches from the righthand side of each 4 stitch group to the next 2 needles at the left of the 2 stitches that were not picked off.

Repeat the above for cable pattern.

17,20,23,26 and 30, then continue even to RC 32 on these 19,23,27,30 shoulder stitches. Scrap off.

Replace left stitches onto the back bed and knit to correspond to the other side.

BACK

Knit the same as front through the armhole decreases (omitting cable pattern), then continue even to RC 206,212,216,222. Scrap off 19,23,27,30 shoulder stitches each side and the 58 back neck stitches.

Purl sides together, join one shoulder seam.

NECKBAND

Purl side facing you, pick up all scrapped off neckline stitches plus 21 stitches along each side of the front neck, putting these on the FB.

Handle up, transfer every-other stitch to the BB for 1x1 rib. N/N and orange strippers. SS 3 1/2 knit 14 rows. Transfer all stitches to the FB then bring the same BB needles to work position and knit to the left. Break yarn then cast off and release from machine. Purl sides together join the other shoulder and neckband seam.

SLEEVE

Handle down. GX/N. Black strippers. On front bed cast on 126, 134,142,148 stitches with scrap yarn and knit several rows (see manual if help is needed).

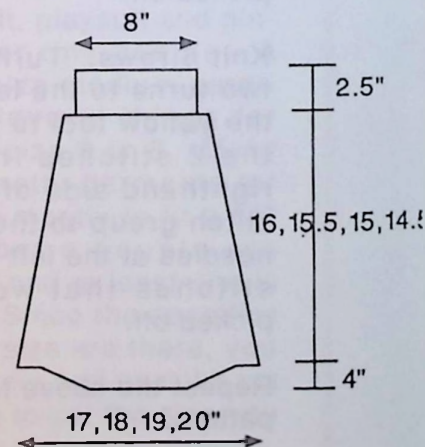
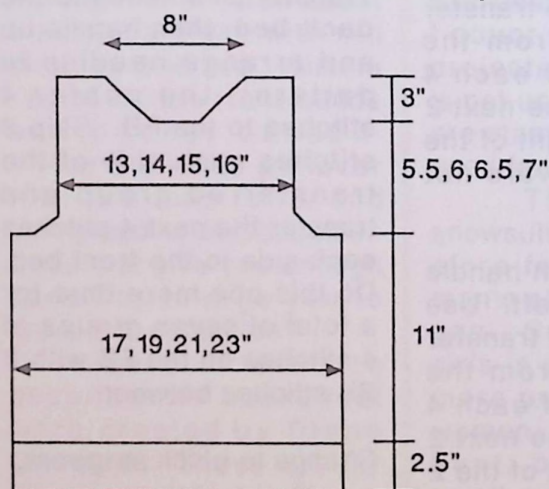
RC000. SS 6. Change to main yarn. Bring a needle out of the rail for each needle in use, placing all pushers to the left of the center 26,34,42,48 in rest and all others at the right in work. GX/BX.

Shape sleeve cap: Knit left. Put 50 pushers at the right in rest. Knit right. Now, working from the inside outward, return pushers to work position on the side opposite the lock before knitting each row thus: 3 pushers 5 times each side, then 2 pushers 14 times each side, and finally 7 pushers 1 time each side. Lock is on the right and all pushers are in work position. Pushers may be returned to the rail.

GX/N. RC000. Complete the sleeve this way: knit, decreasing one stitch full fashioned at each side of every 10th, 9th, 8th,7th row a total of 16,18,19,21 times to RC 167,163,157, 151. 94,98,104,106 stitches remain. Using decker combs, decrease evenly across to 60 stitches for an 8" cuff width, hanging double stitches where needed. Knit one row.

Handle up. Transfer every other stitch to the BB for 1x1 rib. Orange strippers. N/N. SS 3 1/2. Knit 28 rows. Transfer all stitches to the FB, but return all BB needles to work position. Knit one row to the left. Cast off and release from the machine.

Knit the other sleeve the same way.



HOW DO YOU LIKE YOUR KNITS TO FIT?

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I'm going to tell you a little story, as an example of the remainder of this article. A very good friend of mine knits many of my model sweaters for me, and I deeply appreciate all of her efforts. She knows this is so, because I tell her often. But, invariably, if I have the long sleeve cuff charted for 7" wide, she changes it to 8-9" wide. A couple of months ago I held my wrist next to hers. She looked and said, in effect, "I see". Now she will make my cuffs 7" wide.

The purpose of that story is this: I have a small frame and have short arms. All my life, instead of shortening the sleeves 1-2", I moved the button on a blouse cuff to make the cuff tight so the sleeve wouldn't hang down to my knuckles! Even though I can now chart sweater sleeves the proper length for me, I am so used to a snug cuff that the sweater cuff feels "wrong" if it is

loose. On the other hand, my larger boned, taller friends prefer loose cuffs (they never needed a tight cuff to keep the sleeve from hanging too low!).

All of our fitting preferences arise from such personal idiosyncracies and needs as my tight cuff! Can you see why I get a little irritated when someone takes me (or any other designer) to task, saying that the neckline is too shallow (or too deep), or that the armhole opening is too short (or too long), or that the sweater length is too short (or too long)? Each one of us who designs knitwear uses US government standard measurements - plus our own taste in what constitutes good fit. It is entirely possible that at times your needs and tastes differ from those of the designer.

I really don't want to belabor the issue, but let's look at a few more examples of this. When I wear a pullover with a sleeve, I don't want to feel skin next to skin in the underarm area when my arm is hanging at my side (that's my preference), so I usually chart a rather short armhole (lately they have gotten longer).

The standard depth of a round neck pullover is 3". But I often like to wear short necklaces, so seldom chart that neck depth, preferring 4", 5" or 6" so the necklace sits along the top of the neck-

band. In addition, I prefer a rather close, high fitting neckline widthwise, so rarely do any back neckline shaping and rarely wear a neckline that is more than 7" in width.

As to the length of a pullover, most of the time I prefer mine to be about 21" to 23" long. Many people observe that I must be short waisted. That is not the case! Nape to waistline I measure at least 16 1/2". But my hip drop is very high (between 4" and 6"). One of my sisters is shorter than I (and is short waisted), but she is not happy with a sweater unless it is at least 24" long - or longer. Again, we are talking about the way we each want our garments to fit us.

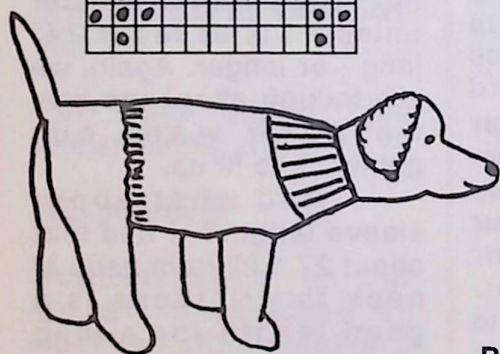
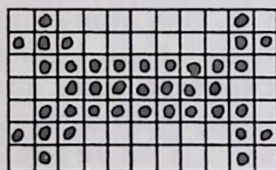
And what about sleeve length? I find that about 27 1/2" from nape of neck to wristbone is a good length for a long sleeve for me. That's short! Lately, I have been using 29" for this length on all of my long sleeve patterns, so you will have to adjust the length up or down to suit your own sleeve length.

Individual fit cannot be the result of using any other person's instructions completely. For the desired personalization, each one of you must be prepared to make adjustments where needed. A cheap calculator, paper and pencil, and a little logic are all that are needed in order to get the kind of fit that you want.

DOG SWEATER

Bonnie Konjevlch
9321 Heatherdale Dr
Dallas, TX 75243
(214)553-8789

Yarn: worsted
Gauge: 4 sts, 5 rs = 1"
Tension: 7
size: tiny dogs 8-12 lbs.



BACK

Cast on 58 stitches in 1x1 rib and at tension 2/3 (2 dots) knit 8 rows. All sts to main bed. T 7 knit 44 rows, centering the above bone design in that part. Every other stitch to ribber and T 1 knit 30 rows for collar, then bind off. Fold in half and sew a 1/2" long seam from the base of the ribbed collar in the stocki-net part.

UNDERBELLY PART

Cast on 26 stitches in 1x1 rib and at tension 1/3 (one dot) knit 8 rows. All stitches to main bed. T 7 knit 34 rows. Break yarn leaving a tail and take the 26 stitches off on this tail. Pull up tightly and fasten off.

Fasten the gathered part of the underbelly part to the end of the short seam at the end of the collar. Then, put the sweater on the dog to figure out where to sew the underbelly piece to the back piece as needed, leaving leg openings.

SHORT ROW STRIPED PULLOVER

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(412)463-8060

Yarn: Bonnie Triola's Subtle Shades and Tamm Rayito

Gauge: 6 1/2 stitches, 9 1/4 rows = 1"

Tension: 9 on a Studio 700

MGM: 11

Finished bust measurements: 32,34,36,(38,40,42)44,46,48"

Photo J on page 3



BACK

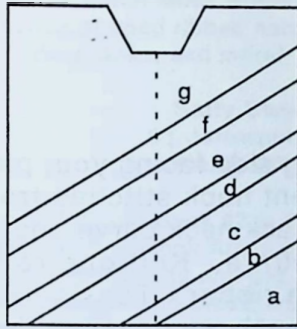
Using Subtle Shades throughout, T 2/2 cast on 104,112,118(124,130,138) 144,150,156 stitches in 1x1 rib and knit 28 rows to end at the right. Transfer all stitches to the main bed.

RC000. Tension 9 all sizes knit even to RC 111 and bind off 18 stitches at this left side. Knit one row and bind off 18 stitches at this right side. 68,76,82 (88,94,102)108,114,120 sts remain.

RC000. Knit even to RC 74(84)92.

Shape back neckline: Take the center 36 stitches off on a yarn holder. All needles at the left in hold and carriage set for partial knitting. RC000. All sizes knit, decreasing one stitch full fashioned at the neck edge on RC 1,3, 6 and 9, then continue to RC 10. Scrap off these 12,16, 19(22,25,29)32,35,38 shoulder stitches.

Knit the other side to correspond.



The diagram above is provided merely to show the various positions of the diagonal stripes on the front of the pullover. Details of the armhole shaping vary with each size and will be clarified in the instructions. Stripes "b", "d", and "f" are knitted using Rayito and tension 7, all other parts use Subtle Shades and tension 9.

FRONT

Knit the ribbing the same as the back.

Section a: Place all needles in hold to the left of center 0 and set carriage for partial knitting. Tension 9 with SS *knit left; put the next left needle in hold; knit right; put the next left needle in hold.* Repeat from * to * until no more needles are in work and COR.

Section b: Place the first 20 needles to the left of center 0 in upper knitting position. Tension 7. Rayito. *Knit left; put next left needle in hold and next right needle in work; knit right; put next left needle

in hold and next right needle in work.* Repeat from * to * until no more needles are in work and COR.

Section c: RC000. You must be careful to use and trip the RC for this section! Put the next 30 needles in work. Using T 9 and SS, knit the same as section b, but **stop at RC 112** (the three smallest sizes will have reached the end of this stripe before RC 112). All other sizes, bind off the remaining (1,4,8)11,14,17 SS stitches and break SS.

Section d: RC000. Place the next 20 needles in work and, using T 7 and Rayito, knit the same as section c, using the RC and stopping at RC 112. **If you do not have 20 stitches to begin with,** begin with the number of available needles and only do the shaping at the right side until you have gained the needed 20 stitches. From that point, begin shaping on both sides to always maintain 20 stitches as with the other Rayito stripe. Be sure to use RC and **stop at RC 112.**

At RC 112, using Rayito bind off these stitches at the right edge: 11,15,18 (17,14,10)7,4,1. Size 48" only, this is the end of this stripe for you. All other sizes continue the established shaping until no needles remain in work

and COR.

Section e: Set RC 020, 016,013(010,007,003)000, 000,000. And, since you start on an odd numbered row, sizes 36, 40 and 42 should also begin this section with your carriage on the left. T 9 and SS. Put 1,1,1(1,1,1)2, 5,8 needles in work at the left. Knit, doing the shapings at the right only until you have acquired 30 stitches, then work as all other stripes doing the shaping on both the left and right sides, maintaining 30 stitches to RC 112. **Stop at RC 112.**

Size 32" bind off 7 stitches. Size 34" bind off 3 stitches. According to size now, the last needle at the right having a stitch on is needle # 34,38,41(44,47, 51)54,57,60. Each size has bound off a total of 18 stitches at the right for this armhole.

Continue with SS and T 9 in stripe pattern until COR and no needles remain in work.

Section f: There is no need to count the rows of this section. COR. All sizes begin with just one stitch at the far left. T 7 and Rayito. Knit, doing shaping only at the right side until you have a 20 stitch wide stripe, then begin shaping at both sides. Continue until no needles are in work. COR.

Section g: This is the last section of the front. Use T 9 and SS. Put your carriage on this side: L,L,R(L,R,R)L,R,L and set RC on 69,65,62 (59,56,52)49,46,43. Be sure to trip the RC each row! *Knit 1 row; return the next needle at the right to work position.* Repeat from * to * to either RC 111 or 112, when the carriage is on the left, and all sizes bind off 18 underarm stitches. Then, continue working in established pattern (* to *) until all needles are in work and COL. If the carriage is on the right, knit an extra row so it is at the left. This completes the short row stripes.

RC000. Knit 3,3,3(13,13)21,21,21 rows on all needles. Carriage is on the right.

Shape front neckline:

All sizes take the center 30 stitches off on a yarn holder. Carriage is still set for partial knitting. Put all needles at the left in hold. RC000. All sizes knit, decreasing one stitch full fashioned at this neck edge on RC 1,3,6,9,13,17, and 21, then continue even on these 12,16,19(22,25,29)32,35,38 shoulder stitches to RC 28. Scrap off.

Knit the other side to correspond.

Join one shoulder seam.

NECKBAND

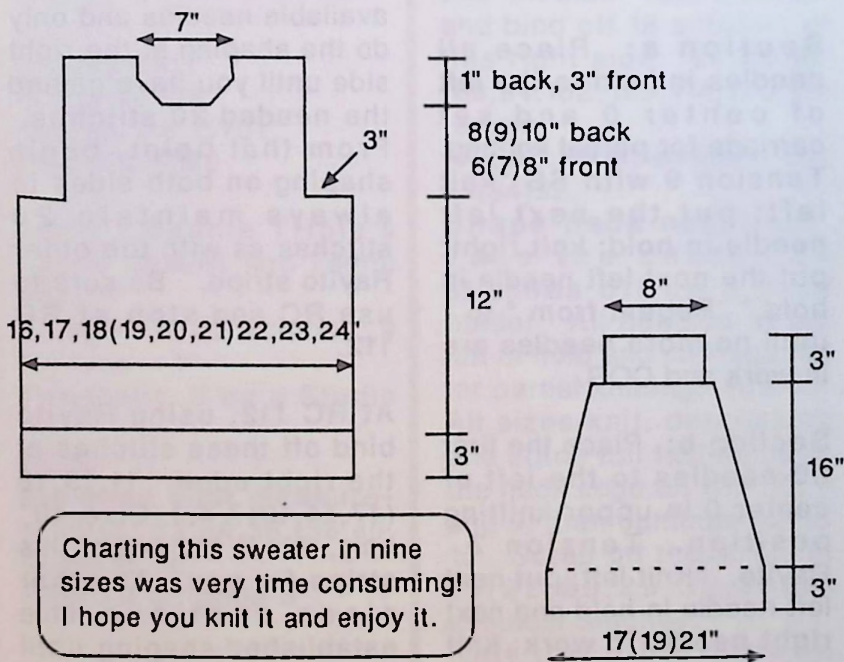
Put the carriage on the left. Wrong side facing you, pick up the back neck stitches and front neck stitches from scrap, plus 6 stitches along each back neck curve and 18 stitches along each front neck curve. Knit one row. Transfer every-other stitch to the ribber. Tension 5/5 knit 28 rows. Knit one row as loosely as possible then cast off.

Join the other shoulder seam.

SLEEVES

Wrong side facing you, pick up 112(124)138 stitches along just the straight edge of one arm-hole, having the shoulder seam in the center. T 9 all sizes knit 30 rows and place a marker in each edge stitch. When sewing up the sweater, at each side first sew these 30 rows to the underarm bind off before sewing any other seams.

RC000. Knit to RC 149 (or desired length), decreasing one stitch full fashioned at each side of every 10th row. At RC 149 decrease evenly across to 54 stitches, doubling up stitches as necessary. Knit one row. Finish in ribbing as for the neckband.



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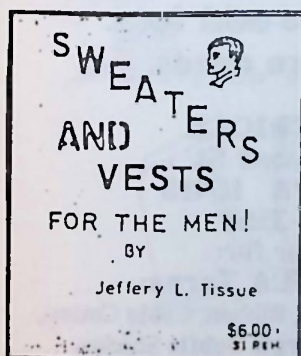
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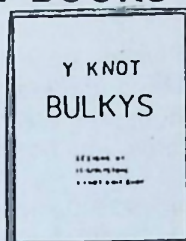
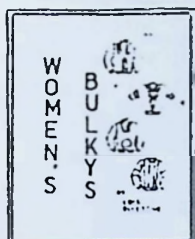
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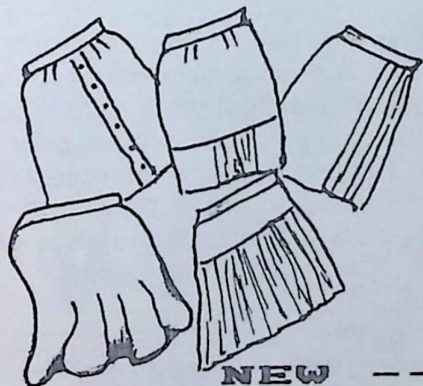


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